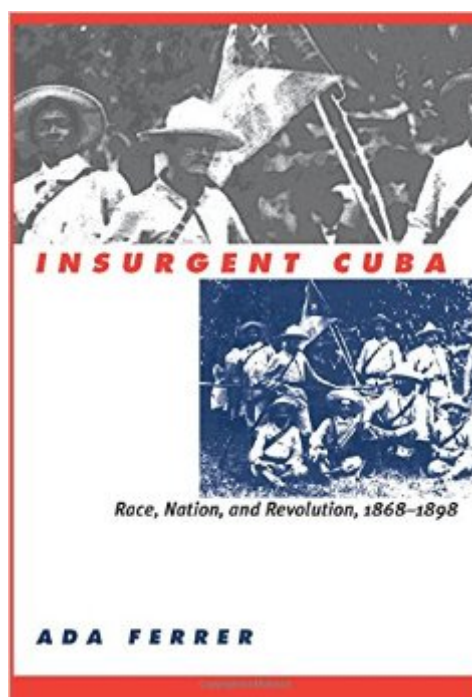


The book was found

Insurgent Cuba: Race, Nation, And Revolution, 1868-1898



Synopsis

In the late nineteenth century, in an age of ascendant racism and imperial expansion, there emerged in Cuba a movement that unified black, mulatto, and white men in an attack on Europe's oldest empire, with the goal of creating a nation explicitly defined as antiracist. This book tells the story of the thirty-year unfolding and undoing of that movement. Ada Ferrer examines the participation of black and mulatto Cubans in nationalist insurgency from 1868, when a slaveholder began the revolution by freeing his slaves, until the intervention of racially segregated American forces in 1898. In so doing, she uncovers the struggles over the boundaries of citizenship and nationality that their participation brought to the fore, and she shows that even as black participation helped sustain the movement ideologically and militarily, it simultaneously prompted accusations of race war and fed the forces of counterinsurgency. Carefully examining the tensions between racism and antiracism contained within Cuban nationalism, Ferrer paints a dynamic portrait of a movement built upon the coexistence of an ideology of racial fraternity and the persistence of presumptions of hierarchy.

Book Information

Paperback: 288 pages

Publisher: The University of North Carolina Press; 1st edition (October 25, 1999)

Language: English

ISBN-10: 0807847836

ISBN-13: 978-0807847831

Product Dimensions: 6.1 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #338,174 in Books (See Top 100 in Books) #82 in Â Books > History >

Americas > Caribbean & West Indies > Cuba #1298 in Â Books > History > Americas > United

States > African Americans > Discrimination & Racism #1418 in Â Books > Politics & Social

Sciences > Sociology > Race Relations

Customer Reviews

As a professor of Latin American and Caribbean history at New York University, Ada Ferrer's research focuses upon the social dimensions of themes such as race, slavery, nationalism, and revolution. In her first novel *Insurgent Cuba*, Ferrer tells the story of the thirty-year multiracial movement for Cuban independence. She examines the participation of black and mulatto Cubans in

the nationalist insurgency from 1868-1898. Through this investigation Ferrer notes the aspirations and limitations of citizenship and nationality for African Cubans. In her analysis Ferrer demonstrates that the enlistment of former slaves fueled the revolution, but consequently permitted the Spanish and later the Americans to expose racial issues, which then undermined the goals of Cuba libre. Ferrer's social account is organized chronologically and broken up into three sections. The first piece of the narrative is dedicated to the Ten Year's (1868-1879) war and the Guerra Chiquita (1879-1880). Ferrer describes the combination of racial and nationalist factors that led to the rapid enlistment of slaves and Spain's success in characterizing the rebellion as a race war. The second segment of Insurgent Cuba analyzes the peace between the Guerra Chiquita and the final rebellion. During this period (1880-1895) insurgents disassociated the issue of race from the revolution and promoted the image of a raceless Cuba. The third section discusses the final war for independence. The rhetoric of racial egalitarianism played a strong role in the ultimate insurgency, (1895-1898) but the peace that followed failed to end racial inequality in Cuba.

[Download to continue reading...](#)

Insurgent Cuba: Race, Nation, and Revolution, 1868-1898 Cuba: Cuba On My Mind: Cuba From Columbus To Fidel Castro (Cuba, Fidel Castro, Cuba straits, Cuba travel guide, Cuban missile crisis, Havana storm, Havana bay) A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba (Envisioning Cuba) A Shattered Nation: The Rise and Fall of the Confederacy, 1861-1868 (Civil War America) Earthquake Nation: The Cultural Politics of Japanese Seismicity, 1868-1930 The War of 1898: The United States and Cuba in History and Historiography Visions of Power in Cuba: Revolution, Redemption, and Resistance, 1959-1971 (Envisioning Cuba) Antiracism in Cuba: The Unfinished Revolution (Envisioning Cuba) Insurgent Collective Action and Civil War in El Salvador (Cambridge Studies in Comparative Politics) Insurgent Democracy: The Nonpartisan League in North American Politics Ron Bacardi y Compania, S. A., Administration Building (Cuba) & Other Buildings & Projects (Cuba and Other Buildings and Projects) Reconstruction Era Fashions: 350 Sewing, Needlework, and Millinery Patterns 1867-1868 Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844 (Envisioning Cuba) The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery (Envisioning Cuba) From Rainforest to Cane Field in Cuba: An Environmental History since 1492 (Envisioning Cuba) Freedom's Mirror: Cuba and Haiti in the Age of Revolution Cuba: Castro, Revolution, and the End of the Embargo Cuba: Between Reform and Revolution The Cuban Connection: Drug Trafficking, Smuggling, and Gambling in Cuba from the 1920s to the Revolution (Latin America in Translation/en Traducci n/em Tradu  o) From Sugar to Revolution: Women's Visions of Haiti,

Cuba, and the Dominican Republic

[Dmca](#)